



DEPICTION OF THE LIVES OF THE POORER CASTES IN MULK RAJ ANAND'S NOVELS - UNTOUCHABLE AND COOLIE

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Abstract:

Mulk Raj Anand (12 December 1905 – 28 September 2004) was an Indian writer in English, notable for his depiction of the lives of the poorer castes in traditional Indian society. His novels Coolie and Untouchable set an entire generation of educated Indians thinking about India's social evils that were perpetuated in the name of religion and tradition. Through his writings he revealed that in addition to the foreign colonialism of Britain there existed layers of colonialism within Indian society. This internal colonialism stood in the way of India's transition to a modern civil society.

Keywords: Social , India, Coolie ,Untouchable

Introduction

`The Untouchable` by Mulk Raj Anand deals with an issue that still poses as a problem in contemporary India. This book was published in the year 1935. This novel placed Anand among the leading Indian English authors. It is said that the inspiration of the book was the experience of author`s aunt. The impact of the book lies in its story

telling and as emphasised by Forster that it affects the reader because the author had a clear understanding of the problem as he himself is an Indian.

Mulk Raj Anand was a prominent writer of the country. From 1948 to 1966 Mulk Raj Anand taught at different universities of

India. He was the visiting professor at the Institute of Advanced Studies in Shimla and became the chairman at Lalit Kala Akademi or National Academy of Arts.

Untouchable follows a day in the life of Bakha, an 18 year old Bhangi boy. Written by Mulk Raj Anand in 1935 the fictional story is set in the outcastes' colony outside of an unnamed town during the British occupation. The story is narrated by Bakha who is a hard working boy who never disobeys his father despite his repugnance for him and his lifestyle. Bakha had worked in the barracks of a British regiment and, "had been caught by the glamour of the 'white man's' life (9)". The British, or 'Tommies' as Bakha called them, treated him with respect despite his caste.

"Bakha had looked at the Tommies, stared at them with wonder and amazement ... and he had soon become possessed with an overwhelming desire to live their life (11)". The simplest way for Bakha to imitate the Tommies was through 'fashun', "by which he understood the art of wearing trousers, breeches, coat, puttees, boots, etc.. (10)". Bakha is trying to rise above his caste by westernizing, yet he receives insults from his friends about his dress. They chide him for dressing like a sahib and trying to appear

to be something he is not. However, it seems to be the only way he can remove himself from his caste. This book was very well written and kept my attention throughout.

Bhangi's are the lowest of the low caste and they are given the job of cleaning the latrines and sweeping the streets. The dirty nature of the Bhangi's work furthers the view of them as impure. However, they are unable to maintain good hygiene because they are not allowed to access the local well, as there use would render it impure.

No matter the skill or intelligence of the person he is confined by caste to his job. Bakha is a very dexterous workman, passerby's often marveled at his skill saying he is, "a bit superior to his job, not the kind of man who ought to be doing this [cleaning toilets] (16)". Despite Bakha's skill and work ethic he has no chance of moving up in his life. He is forever confined to his dirty, demeaning job. Each day Bakha saw the Brahmin boys walk to school and he dreamed of going with them. "How nice it must be to be able to read and write! One could read the papers after having been to school. One could talk to the sahibs (38)."

Again Bakha expresses interest in the West, by being educated and able to talk with the

sahibs he would rise above his caste. However, he has no chance for education as outcastes were not allowed in school because "the parents of the other children would not allow their sons to be contaminated by the touch of the low-caste man's son (39)". Bakha's desire to be educated like the sahibs was strong and he offered to pay another boy to teach him to read. Bakha did not have much money so his offer to pay was indicative of his desire for education.

Research Study

Education was denied to people like Bakha and by becoming educated Bakha hoped to distance himself from the stigma of his caste. A lot of Bakhas actions are motivated by his desire to distance himself from the outcastes. He tries to dress western, he wants to be educated, and he becomes disgusted with the filth of his brother.

Bakha endures one of the most humiliating and depressing days of his young life in this story. From sunrise on he is forced to deal with discrimination, hatred and hypocrisy. He is woken this early morning by his fathers shouts. The first chore of the day is to clean the latrines before the rest of the community gets up to use them. When

Bakha sleeps in he is chided by a local Hindu man who wants to use the toilet, "Why aren't the latrines clean, you rogue of a Bakhe! There is not one fit to go near! (7)". Bakha takes this customary abuse in stride and begins to clean the toilets. The local man is thankful for Bakha's work and offers him a hockey stick in a rare display of generosity. This gift pleases Bakha greatly as he has "the smile of a slave overjoyed at the condescension of his master, more akin to pride than to happiness (17)".

Bakha is compared to a slave a number of times throughout this book. As the above quote shows Bakha is more proud that he satisfied the needs of the local Hindu man then he is happy that he got a new hockey stick. Despite Bakhas hatred for his job and lifestyle he still feels pride when serving the higher castes. Bakhas duty in life seems to be imbedded into him. As much as he wants to separate himself from his outcaste position, it is the only one he has had in his life. He has been conditioned to do his duty and to do it well. That is why he takes pleasure when the higher castes compliment him on his job or show him some other sign of courtesy. As much as Bakha hates the work he recognizes that it is his duty, so he does the work with no complaint.

More humiliation is in store for Bakha before his day is out. His curiosity takes him to a local temple, where he climbs the steps to get a glimpse of the wonders inside. Untouchables are not allowed to see the inside of the temple for purity reasons. While Bakha was peering through the window he was interrupted by the priest shouting, "Polluted! Polluted! (60)". Soon a crowd had gathered and they all berated Bakha saying they would need to perform a purification ceremony now. "Get off the steps you scavenger! Off with you! You have defiled our whole service!," shouted the crowd (61).

Bakha ran down to the courtyard where his sister was waiting. Here he got a shock as the priest claimed, "I have been defiled by contact(61)". Sohini explained the priest's claim saying, "That man made suggestions to me, when I was cleaning the lavatory of his house there. And when I screamed, he came out shouting that he had been defiled." Bakha was enraged by this and flew into a tirade. Unfortunately the priest had gone and the crowd had dispersed. This is an example of the hypocrisy of the other castes in their attitudes towards the untouchables. The higher castes view them as impure and make them do all the menial labor, yet they are not

adverse to sexual relations with them. It seems the idea of impurity is only there to when it suits the higher castes' desires.

Discussion

The story goes on to show even more examples of the harsh treatment of untouchables. Reading this book has given me an even better idea of the realities of the untouchables. Nothing in their lives is made easy, and it reminds me of all that we take for granted. At the end of Bakha's day he finds himself following a crowd of people who are going to hear Gandhi speak in town. Bakha listens attentively to Gandhi's speech and much of it strikes a chord in Bakha's heart. Gandhi tells the untouchables to stop accepting this treatment, he wants them to refuse the leftovers of the high castes. The road out of untouchability is to purify their lives, they need to improve their hygiene, and get rid of their vices.

This book serves to ask the question how to alleviate the exploitation of the untouchable class in India? The Christian missionary, Gandhi, and the local poet who debates Gandhi's speech afterwards offer views on this question. However, the views are not satisfying because none of them offer the possibility for the untouchables to take

action against their oppression. The Christian missionary simply offers salvation from untouchability through converting your religion. Bakha was turned off by this because he had no desire to change his religion and adopt the confusing teaches of this white man. The Christian missionary could not properly explain his religion because he was too busy singing hymns which are incomprehensible to Bakha. The idea that Bakha was born with sin turned him away. The only part of the missionary's talk that he took interest in was the idea that God sees everyone as equal. However, when Bakha meets the missionary's wife he sees the scorn in her eyes for him and realizes that replacing one religion with another will not change peoples attitudes.

In the story, Mulk Raj Anand presents two choices, or ways in which Bakha in particular and untouchables in general can be liberated from the life they are born into. The first choice is that of Christianity, a religion that does not recognize the caste system. The second comes from the teachings of Gandhi who calls for the freeing of Harijans.

Coolie narrates the story of Munoo, a boy from the hills of Kangra. Being an orphan, he was brought up by his aunt. At the age of

14, he leaves the beautiful hills and river Beas at his native village to Shampur town to work as a servant. The novel now focusses on his life there. The novel takes us to different places and cities showing the inhuman and degrading treatment that the poor Munoo gets at the hands of the socially, economically, and politically affluent and higher classes of Indian society and how he copes with all circumstances alone.

Significance of the study

This novel effectively depicts the sufferings of labourers through the story of Munoo, the protagonist. Munoo, an orphan brought up by his uncle begins the journey of his life from his village and going through many places say various stages of miseries, dies of consumption in the end. The portrayal is so realistic that it gives one a true picture of the conditions the workers live in - the depiction of nauseating surroundings, dirty lanes, labourers relieving in the open fields etc. The story of the novel covers many dark aspects like voluptuousness, communalism, hypocrisy, misuse of religion etc. Activities of the characters are so naturally depicted that they seem to be materialized. As for language, the dialogues are quite appropriate considering the characters. They make the

narration even more natural. Summing up, *Coolie* is an excellent depiction of the troubles faced by the exploited working class.

Conclusion

Mulk Raj Anand was a follower of Gandhi and a passionate advocate of Indian independence. He visited Spain during the Civil War.

Based in London during the inter-war years, he became part of the Bloomsbury Group and worked at the BBC alongside George Orwell and TS Eliot. His work was championed by EM Forster.

Returning to India in 1947, his literary accomplishments gave him the status of a national treasure.

India's Prime Minister, Manmohan Singh, said after Anand's death that his 'realistic and sympathetic' portrayal of the lives of the poor would always be remembered.

Mulk Raj Anand is among the pioneers of the modern Indian Novel in English. His concern for the underprivileged and downtrodden is a pervasive theme in much of his writings. In many ways, his literary career is based both in India and in England, and is therefore, a bridge between both countries. His contribution to the preservation and promotion of Indian Art is equally significant and *Marg*, a magazine dedicated to revealing lesser known facets of the world of art, will remain a lasting testimony to this. His passing away signifies the ending of an era.

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