

The Significance of Multidisciplinary Research in Driving  
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**REIMAGINING OLD STORIES A STUDY OF TEMPORAL  
RELATIONSHIPS IN AMISH TRIPATHI'S BOOKS**

**Sindhu R.**

Research scholar  
English department

**Dr K Bhakyaraj**

Guide

Sri Venkateshwara university

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**ABSTRACT**

Amish Tripathi has done something unique to the world of Indian literature. He has presented age-old Indian myths in the form of the Shiva Trilogy and Ram Chandra Series. The study analyzes the concept of time relationships in his novels and how it could be interwoven, intermixing past, present, and future, so that the story would be made more relatable by the reader to the present times. Tripathi weaves together some of the most ancient mythological settings with modern ideology by turning around immortal characters and stories in ancient times to make old stories relevant to the world today. The study explores the cultural and social implications of the mythological retelling in the case of Tripathi's work. It connects the world of mythology with that of modernity through humanization of divine characters, as well as by bringing forth modern values and leading readers to ponder over themes such as identity, morality, leadership, and duty. In this study, temporal play comes out as one of the critical components in Tripathi's work as old wisdom is continued to be present in contemporary thought and societal values.

**Keywords :** Ram Chandra Series, Mythological Retelling, Temporal Play, Modern Ideology, Cultural Implications

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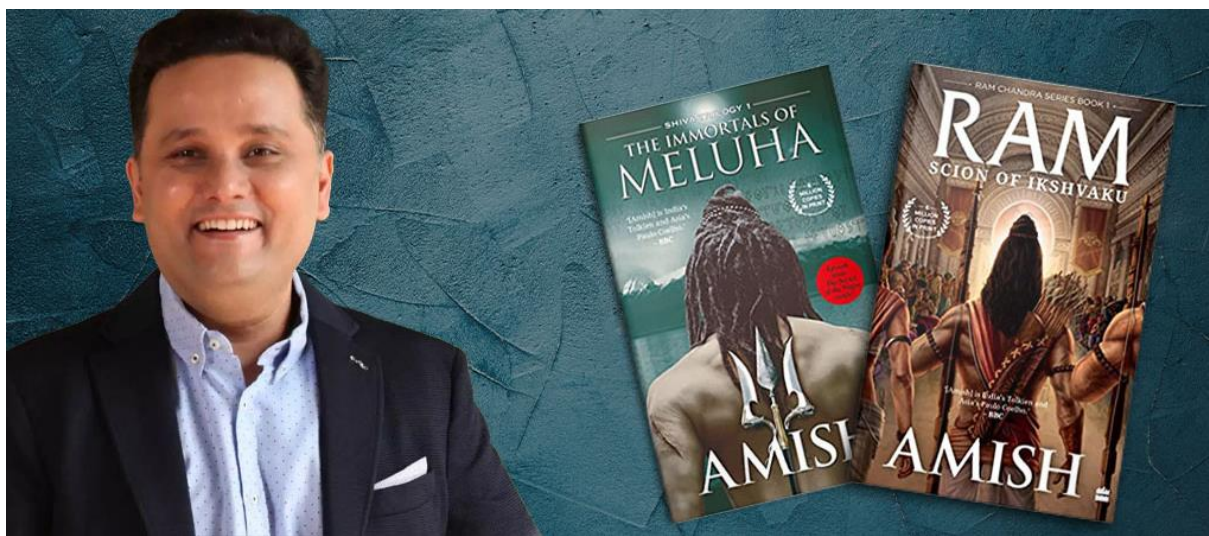
**1. INTRODUCTION**

In the Indian literature of the present, Amish Tripathi has emerged as a trendsetter, breathing fresh life into the mythologies of ages and renewed content to ageless tales. His work, particularly in the Shiva Trilogy and the Ram Chandra Series, has captured the mind of the readers due to creative innovations that blend ancient wisdom with modern sensibilities. He encourages the readers to get access to these interpenetrating seams of history, culture, and imagination through the retelling of stories based on Indian mythology. He makes the temporal relations the main element of his narrative, contrasting past, present, and future to create a time-transcending narrative. It would delve into the complexities of time dynamics in the works of Tripathi while narrating how ancient stories are redesigned and made alive for the new generation. Thus, with a carefully balanced interplay of mythological contexts and modern

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ideologies, Tripathi redefines the traditional characters by placing them in scenarios resonating with today's challenges and aspirations. It studies the way Amish Tripathi weaves time through the layers in his stories by which this research finds how fluid and multilayered time has helped him design a plot, characters, and themes in his novels. Furthermore, the paper further throws light on cultural and social relevance of revising old stories as to what has made it survive the ages and what can create a common bonding across generations. In doing so, it contributes to the growing discourse on the significance of mythological retellings in contemporary literature and their role in reinterpreting cultural heritage.



**Figure 1:** Amish Tripathi

## 1.1.Reimagining Mythology in Contemporary Indian Literature

Reimagining mythology in contemporary Indian literature has emerged as a very potent literary trend, bridging the old traditions and new sensibilities. Indian mythology, with its rich repository of characters, stories, and moral lessons, has always been the cornerstone of cultural and spiritual identity. Modern writers have rewritten these ancient epics, reminding the old myths and challenges of today's world's new values with a changed version. Amish Tripathi is an author who has creatively written down these myths and presented it in the light of critical appreciation of old values and modernism. In this way, they are bringing mythology to the new generation, which otherwise would look upon such stories as just relics of the past. Therefore, the re-visioning of myth in general also refreshes a renewed interest not only in stories from ancient epochs but also confers new contexts to long-standing universal human concerns like morality, good leadership, proper identity, as well as relating complexity. From

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this perspective further, writers enable the exploration of universal themes found within the culturally situated context such that better understanding of how myth may be adapted into modernistic thought, writing, and sociological thought for guiding concepts throughout India endures. Therefore, contemporary Indian literature is the fusion of the old and the new, which creates a vibrancy in which ancient wisdom finds relevance in the contemporary world.

## 1.2.Exploring Temporal Dynamics in Amish Tripathi's Narratives

Amish Tripathi's work is rich with research in temporal dynamics, past, present, and future combined, that tells a captivating story. Behind the straight-lined flow of time, Amish's plot weaves into multidimensional structures from where readers feel myths through novelty lenses. In a way, he reimagines characters like Shiva and Ram as relatable, humanized figures, and blurs lines between history and imagination to bring these ancient stories to the lives of contemporary readers. The play with time in his books often deals with re-interpretation of the traditional events using modern ideologies and values in such a manner that is both timeless and immediate. This dynamic approach lets Tripathi raise philosophical questions regarding destiny, free will, and the cyclical nature of life all while addressing the issues of governance, justice, and morality within society. Flashbacks, prophetic visions, and layered storytelling are tools to challenge the reader to rethink the very concept of time and how it influences human experience. The temporal fluidity in his stories brings depth and complexity to his characters, while also underlining the universal applicability of myth to connect the wisdom of old with the hopes of the present and the anxieties of the future. This complex intertextuality of the time transforms his stories into reflective power on continuity in cultural heritage and to the relevance in modern times.

## 2. LITERATURE REVIEW

**Valančiūnas (2023)** A critical analysis is made of contemporary re-interpretation of Hindu mythology, focusing on the contributions of Amish Tripathi towards Indian fantasy fiction in English. Valančiūnas has explored how Tripathi's works, particularly his Shiva Trilogy, engage with traditional Indian myths while presenting them through modern, relatable narratives. The author wrote that Tripathi's novels show a change in how gods and goddesses are perceived: as complex human images fighting existential or moral dilemmas. This contrasts sharply with the images of gods and goddesses from the classical texts. Valančiūnas highlighted how Tripathi re-imagines these myths to connect with the globalized, twenty-first-century audience in an effort to explain spirituality, identity, and morality. The author further noted the rising trend of Indian fantasy fiction in English, stating how this genre has paved the

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way for readers from around the world to experience Hindu mythology in a more approachable format. Valan iūnas also mentioned the wider Indian literature trend wherein ancient stories are used to speak to current concerns, such as gender, politics, and social issues. Through this, Tripathi's work was situated within a larger literary movement that blends ancient traditions with modern storytelling conventions, making Hindu mythology both timeless and adaptable to the ever-changing world.

**Nadu (2023)** studied has been undertaken of the rebirth of mythical literature in current writings, where there is emphasis on the novels written by Indian writer Amish Tripathi. It highlighted that all novels of Amish Tripathi, for instance, *The Immortals of Meluha* and *The Secret of the Nagas*, presented revivalism mythological revivalism through an assimilation of modern narration styles into the content and form of classical mythology with its resultant financial viability. Nadu argued that Tripathi was not simply retelling an old story but had actually reimagined Hindu mythology into a modern narrative through which the old stories reached the sensibilities of contemporary readers in a more acceptable form while maintaining their cultural and spiritual importance. The author further reflected the various dimensions of this mythological revival by discussing how Tripathi's novels had contributed to a renewed interest in Hindu mythology among young readers. Further, Nadu assessed the function of popular literature within cultural identities, whether it fills the gap of olden culture values with consumerism in contemporary times. The works of Tripathi, by Nadu's scrutiny, entertained with the deep contemplation of profound philosophy and hence can be said as crucial cultural elements within the landscape of popular culture that is gradually being transformed.

**Ravaliya (2023)** conducted a detailed reception study on the reception of the Amish Tripathi novels as it deals with the way people read the mythological stories as retold by Amish. Ravaliya studied the reception of Tripathi's reinterpretations of Hindu mythology, especially through works like *The Immortals of Meluha* and *The Secret of the Nagas*. This article analyzed the appeal of these retellings by suggesting that it was the modern, accessible style in which Tripathi presented ancient myths that found a chord in contemporary readers, especially the youth. Ravaliya has gone into details that made these novels popular by stating the blending of traditional mythological themes with modern sensibilities. But there also was exploration regarding how these adaptations were being understood by readers-the way they gained a fresh light to hear them say, for an age-old text, bringing up a kind of deeper connect into their cultures as well. Furthermore, Ravaliya focused upon how the entire Tripathi collection contributed toward renewing mythological narratives as topics of popular interest, establishing that the novels created a cross section between mythologies of the earlier times and their modern reworking. The reception study showed that the novels were not only entertainment but also a

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means of reawakening a sense of cultural identity and relevance among readers, thus marking a significant shift in the perception of mythology in the contemporary literary landscape.

**Deepak and Khan (2021)** explored the delicate balance between mythological themes and human emotions in Amish Tripathi's novels. The authors reviewed Tripathi's works, particularly *The Immortals of Meluha* and *The Oath of the Vayuputras*, emphasizing how the author skillfully intertwines mythological stories with the human element, making the ancient narratives more relatable to contemporary readers. The paper discussed how characters from Tripathi are grounded in myth, but humanized with characteristics, flaws, and emotions that can be made endearing to the hearts of readers. Deepak and Khan clarified that such a mix of myth with human experience is what made the works of Tripathi so appealing because of the modern label it gave to historical tales while retaining the cultural and spiritual context. The paper also looked at how the writing of Tripathi goes into reflection on some universal human themes, like duty, love, sacrifice, and moral dilemmas, thus showing how these concerns still strongly resonate with present-day issues. The authors conclude that the novels did not only help revive the mythological narrative but also add value to the literary landscape, as these stories came alive and gained a new breath in the life of a new generation of readers, thereby underpinning the potency of myth to define human thought and identity.

### 3. TEMPORAL INTERPLAY: CONNECTING MYTHOLOGY AND MODERNITY IN AMISH TRIPATHI'S NARRATIVES

Amish Tripathi details the human side of divinity to arrange mythology and modernity closely by rewriting an age-old story in contemporary times with issues, emotions, and challenges. This synthesis between mythological history and a present-day human reality is the epitome of how these tales are interwoven in his stories, where timelessness of divinity stories is reimagined within the sensibilities of a modern concept.

Gods and goddesses, in traditional mythologies, were depicted as idealized, almost unattainable figures whose actions and decisions could not be comprehended by humans. These divine beings were far removed from the mortal experience. However, in Tripathi's reinterpretation of these figures in his novels, the boundary between the divine and the human is blurred. By painting them as complex characters with complicated emotions, virtues, and vulnerabilities, he makes them not divine beings, but mortals as well, struggling with issues and struggles that a modern reader can identify with. This



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humanization of divine images helps readers have a closer feeling with characters and develops personal introspection in reading about the human states.

It is through such narration that the past and present become one within the fabric, telling stories of the ages, which time cannot even think of eclipsing. If so, it makes his immortal gods raise questions and grapple over dilemmas and moral ambiguity and existential questioning in regard to themselves-a very human scenario. For instance, the character Shiva and Ram are built into individuals working out their problems such as identity, responsibility, love, and duty-themes which transcend time and are very current today. This opens up the ability for Tripathi to deal with themes like leadership, sacrifice, and morality in ways that really speak to the modern reader.

The temporal interplay becomes obvious because Tripathi takes stories anchored in some fixed ancient past and re-contextualises them in a more modern setting. He layers onto them modern values and ideologies so that the reader is sort of forced to confront the present through the testimonies of these ancient religious beliefs, morals, and practices. For instance, when he portrays gods as imperfect individuals, it comes out as a modern sense of leadership and the ethical dilemma that leaders go through. It is an interpretation that resonates well with modern political, social, and personal dynamics where leaders, whether in the public or private spheres, are expected to navigate complex moral landscapes.

The characters Tripathi created become a reflection of readers themselves as they review their virtues, flaws, and ethics decisions. This makes them not only a historical or mythological character but rather an icon for self-reflection. In doing so, the reader today can relate their very moment of conflict and difficulty to what could have been long gone, taking guidance from the wisdom of the tales. Although the work is set in ancient times, the characters' words speak of issues of identity, purpose, and good and evil, central issues to human experience today. This connection between the two timelines helps readers connect the dots on why such issues exist across time-the world changes but human experiences don't.

The novels by Tripathi also call for a rethinking of the relationship between the divine and human. The way he has made gods and goddesses like any other mortal-like character makes the conventional, idealized notions of divinity look elevated to an unattainable status. Instead, he provokes readers to rethink their perceptions about divinity, spirituality, and the sacred; maybe the divine is not so far away from human after all. This challenges the boundaries between the human and the divine and demands

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a modern re-interpretation of spirituality as accessible, personal, and connected to individual experience.

Thus, the delving into the human in Amish Tripathi is a rich comment that surfaces in the form of the human element within the divine and how this can drive a rugged clash of mythologies and modernity along the passage of time. His reworking of ancient myths for the current reader bridges the past with the present, showing that divine stories long past are not simply history but alive in the modern world. This mixing of times makes readers reevaluate their understanding about divinity and humanity, thereby fostering an idea of myth and spirituality with a depth that is reflective and personal. Using his stories as a method, Tripathi shows how the teachings of old myths continue to inspire and shape the way we see the world, ourselves, and our place within it.

## **4. THE EVOLUTION OF TIMELESS TALES: REIMAGINING INDIAN MYTHS THROUGH TEMPORAL RELATIONSHIPS**

It embodies the process by which ancient Indian myths and stories have been modified and moulded to connect with modern times. The timeless appeal of these myths is in their ability to transcend the shackles of time, constantly adapting themselves to answer changing concerns, values, and contexts of various periods. The reinterpretation of these myths is both an interpretation of the old stories and a reflection of new ideas, which make them relevant to today's world. In this context, the term temporal relationship refers to the relationship between the historical origins of the myths and their reinterpretations in modern times, which bridges past and present, reflecting on universal human experiences that transcend time.

Indian mythology has always been a dynamic tradition that bases itself on different eras, rulers, and phases of societal change. Meaning and interpretation of their myths have come to be viewed as a natural progression of the process where meanings are continuously negotiated and redefined for the ideologies of each generation. The remaking of these myths calls for the reinterpretation of core narratives but without losing the central themes that include morality, heroism, and the struggle between good and evil. However, the way in which those themes are expressed may vary significantly with regard to the cultural and social context of the time.

The temporal relationship of these reimaginings signifies that these myths flow in an effortless way as they move towards the new realities. This is shown, for example, where modern authors like Amish

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Tripathi, Devdutt Pattanaik, and Chitra Banerjee Divakaruni rewrite new interpretations to carry forward traditional stories with modern sensibilities. Prime example: Shiva Trilogy by Amish Tripathi- An example of the reimagining of Indian myths through a modern interpretation. While Shiva, Ganesh, and Parvati may be the same mythological characters, their personal struggles, relationships, and experiences are told in ways that tend to echo modern existential questions and ethical dilemmas. In this process, Tripathi brings the ancient together with the contemporary for a narrative that preserves the traditional essence but makes it more accessible to today's readers.

It also seems to relate to the changing role of mythology in the development of the collective consciousness of society. At a certain point in history, they were oralized and revered for their spiritual and moral lessons. Nowadays, with changed circumstances, mythology becomes more important in the pursuit of questions of identity, culture, and societal issues. The reinterpretation of Indian myths serves to preserve tradition but in a way as a means to engage with concerns of the time. For example, the classic Draupadi of the Mahabharata, who was essentially a symbol of virtue and suffering, has been brought to life once again by new writers as the powerful, complex female figure who contradicts the expectations of her contemporaries. This shift represents a broader redefinition of gender roles, power dynamics, and the agency of women in Indian society.

Reimagining Indian myths through temporal relationships also allows for a dialogue between past and present, wherein ancient wisdom becomes a part of modern thought. Through the use of parallels drawn between the divine and human elements in these myths, authors call readers to ponder upon how such old lessons can resonate even in modern times. These remakings provide a way of understanding old human struggles—love and loss, issues of identity, morality, and quests for self-realization—in the context of very distinct ancient and modern perspectives. Yet even though ancient myths are credible because of the historical and cultural context in which they were told, they still present universal and timeless insight into the condition of mankind.

The evolution of timelessness in the tales and reimagining Indian myths through temporal relationships reflect their adaptability and the continued relevance of these stories. By bringing together the ancient and the modern, these myths allow for an interface with the past and issues of the present, thereby opening up a deep understanding of history and the present. This process reveals the dynamic nature of mythology-not static but alive and developing, flexing to the shifting wind and currents of human



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experience and social change. With this reinvention, the myths of gods, heroes, and mythological heroes serve as an inspiration, challenge, and source of wisdom for succeeding generations.

## 5. CONCLUSION

Amish Tripathi re-tells ancient Indian mythologies using a modern gaze, refreshing and giving readers an eye to classic stories that form a part of Indian culture ever since the good old days. Engaging into a dynamic play between time, Tripathi makes a plethora of mythological events and characters more meaningful and accessible by honest attempts, in the most candid of endeavours to make them familiar to present day imaginations. His novels are most grounded in the Indian mythological tradition, but to their best are concerned with governance, morality, identity, and leadership complexity to name a few. The humanification of a divine character like Shiva and Ram goes on to create an identification level with readers in reflecting their struggles and experiences with the stories in them. The temporal fluidity that characters in Tripathi's works experience challenges boundaries between history, myth, and modernity, requiring the reader to read into the cyclical nature of life and its relevance in this new age. His masterly blend of old and new underlines the continuing significance of mythology as these stories are still of importance to cultures and philosophies. Through reinterpretation of mythological tales, Tripathi, instead of re-viving old stories for a new, modern reader, reconstructs them to ensure that those stories continue to inspire, educate, and shape future generations. This research adds to the ever-increasing debate on the relevance and significance of mythological retellings in the contemporary literary scene and for interpreting and conserving cultural heritage.

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